

PSCB Standards - Assignments Count Summary

Report Filters

Student Selection	Grade Reporting Term	Department	Course	Teacher
All Students	Q1	All Departments	All Courses	All Teachers

Select parameters and click submit [Submit](#)

Standards - Assignments Count Summary

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School	Parent	Identifier	Standard	Store Code	Count	Dept	Course Number	Section	Course Name	Term	Teacher
AGHS1	10.LA	10.L	Language	Q1	4	ENG	ENG2000	1	English 2	25-26	Mantezimbe, Yoruba
AGHS1	10.L	10.L.01	Demonstrate command of English grammar and usage when writing or speaking	Q1	4	ENG	ENG2000	1	English 2	25-26	Mantezimbe, Yoruba
AGHS1	10.L.01	10.L.01a	Use parallel structure	Q1	4	ENG	ENG2000	1	English 2	25-26	Mantezimbe, Yoruba
AGHS1	10.L.01	10.L.01b	Use various types of phrases and clauses to convey specific meanings	Q1	5	ENG	ENG2000	4	English 2	25-26	Mantezimbe, Yoruba
AGHS1	10.L.01	10.L.01b	Use various types of phrases and clauses to convey specific meanings	Q1	5	ENG	ENG2000	3	English 2	25-26	Hastings, Jacquelyn V
AGHS1	10.L.01	10.L.01b	Use various types of phrases and clauses to convey specific meanings	Q1	5	ENG	ENG2000	6	English 2	25-26	Mantezimbe, Yoruba
AGHS1	10.L.01	10.L.01b	Use various types of phrases and clauses to convey specific meanings	Q1	5	ENG	ENG2000	2	English 2	25-26	Mantezimbe, Yoruba

PSCB Standards - Grades Count

Report Filters

Student Selection	Grade Reporting Term	Department	Course	Teacher
All Students	Q1	All Departments	All Courses	All Teachers

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Standards - Grades Count

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School	Parent	Identifier	Standard	Store Code	Grade	Count	Dept	Course Number	Section	Course Name	Term	Teacher
AGHS1	11.WL.02	11.WL.02b	Develop the topic thoroughly	Q1	A	4	SOC	SOC1200	3	Government	25-26	Harris, Nicole E
AGHS1	SFA	SFA.8	Artistic Ability	Q1	E	1	MU	18001	1	Band	25-26	Bean, Ben
AGHS1	SFA	SFA.3	Artistic Knowledge and Creativity	Q1	E	1	MU	18001	1	Band	25-26	Bean, Ben
AGHS1	12.W.09	12.W.09a	Apply grades 11-12 Reading standards to literature	Q1	A	7	ENG	ENG3000	1	AP American Lit and Comp	25-26	Bowe, Sheldon K
AGHS1	12.W	12.W.07	Conduct research projects to answer a question or solve a problem	Q1	A	6	ENG	ENG3000	1	AP American Lit and Comp	25-26	Bowe, Sheldon K
AGHS1	12.W	12.W.04	Produce writing appropriate to task, purpose, and audience	Q1	B	1	ENG	ENG3000	1	AP American Lit and Comp	25-26	Bowe, Sheldon K
AGHS1	12.W.03	12.W.03c	Use techniques to sequence events so that they build on one another	Q1	B	1	ENG	ENG3000	1	AP American Lit and Comp	25-26	Bowe, Sheldon K
AGHS1	12.W	12.W.09	Draw evidence from literary or informational texts	Q1	E	13	ENG	ENG3000	1	AP American Lit and Comp	25-26	Bowe, Sheldon K
AGHS1	12.W.09	12.W.09a	Apply grades 11-12 Reading standards to literature	Q1	E	12	ENG	ENG3000	1	AP American Lit and Comp	25-26	Bowe, Sheldon K
AGHS1	12.W	12.W.06	Use technology to produce, publish, and update writing products	Q1	E	12	ENG	ENG3000	1	AP American Lit and Comp	25-26	Bowe, Sheldon K

PSCB Standards - Summary List

Report Filters

Standards Status

Active Standards ▼

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Standards - Summary List

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ID	Parent	Identifier	Display Position	Standard	Description	Subject Area	Conversion Scale	Grade Scale	Active	Assignment Allowed	Comment Allowed	Comment Length	Excluded From Reports	Primary Courses	Year
1796	CC	1	2	First Grade	First Grade	First Grade	Standards Rubric- E_M_A_B	Standards Rubric- E_M_A_B	Active	No	No	0	Included		2025-2026
3015	1.M	1.G	4	Geometry	Geometry	Mathematics	Standards Rubric- E_M_A_B	Standards Rubric- E_M_A_B	Active	No	No	0	Included	EL102	2025-2026
3016	1.G	1.G.01	1	Distinguish defining attributes of shapes	Distinguish between defining attributes (e.g., triangles are closed and three-sided) versus non-defining attributes (e.g., color, orientation, overall size); build and draw shapes to possess defining attributes.	Mathematics	Standards Rubric- E_M_A_B	Standards Rubric- E_M_A_B	Active	Yes	No	0	Included	EL102	2025-2026
3017	1.G	1.G.02	2	Compose two-dimensional and three-dimensional shapes	Compose two-dimensional shapes (rectangles, squares, trapezoids, triangles, half-circles, and quarter-circles) or three-dimensional shapes (cubes, right rectangular prisms, right circular cones, and right circular cylinders) to create a composite shape, and compose new shapes from the composite shape.	Mathematics	Standards Rubric- E_M_A_B	Standards Rubric- E_M_A_B	Active	Yes	No	0	Included	EL102	2025-2026
3018	1.G	1.G.03	3	Partition circles and rectangles into two and four equal shares	Partition circles and rectangles into two and four equal shares, describe the shares using the words halves, fourths, and quarters, and use the phrases half of, fourth of, and quarter of. Describe the whole as two of, or four of the shares. Understand for these examples that decomposing into more equal shares creates smaller shares.	Mathematics	Standards Rubric- E_M_A_B	Standards Rubric- E_M_A_B	Active	Yes	No	0	Included	EL102	2025-2026

Report Filters

Student Selection	Grade Reporting Term	Grade Level	Department	Course	Teacher
All Students	Q1	All Grade Levels	All Departments	All Courses	All Teachers

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Standards - Grades Search

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Student Number	Student	Grade Level	Dept	Parent	Identifier	Standard	Store Code	Grade	Course Number	Course Name	Section	Term	Teacher
2155	Smith, Paul	10	MU	LIT	9-10.LIT	Literacy in History/Social Studies/Science/Technical Subjects	Q1	E	MUS2100	Pop Choir	1	S1	Myers, Winston X
1011	Janiszewski, Joseph B	12	ENG	11.W.01	11.W.01d	Maintain a formal style and objective tone	Q1	M	ENG3000	AP American Lit and Comp	1	25-26	Bowe, Sheldon K
1011	Janiszewski, Joseph B	12	ENG	11.RL	11.RL.07	Analyze multiple interpretations of a story, drama, or poem	Q1	E	ENG3000	AP American Lit and Comp	1	25-26	Bowe, Sheldon K
1007	Israelson, D'Shawn P	12	ENG	11.W	11.W.09	Draw evidence from literary or informational texts	Q1	E	ENG3000	AP American Lit and Comp	1	25-26	Bowe, Sheldon K
1007	Israelson, D'Shawn P	12	ENG	11.W.02	11.W.02b	Develop a topic with facts, definitions, details, or other information	Q1	B	ENG3000	AP American Lit and Comp	1	25-26	Bowe, Sheldon K
2121	Sheffer, Parker P	12	MU	SFA	SFA.8	Artistic Ability	Q1	M	MUS2000	Chamber Singers	1	S1	Bean, Ben
2125	Silva, Brock V	12	MU	SFA	SFA.4	Artistic Interpretation	Q1	M	MUS2000	Chamber Singers	1	S1	Bean, Ben
24	Anderson, Riley	12	MU	SFA	SFA.11	Application of Art Concepts	Q1	E	MUS2000	Chamber Singers	1	S1	Bean, Ben
989	Griffis, Dan D	12	MU	SFA	SFA.8	Artistic Ability	Q1	M	MUS2000	Chamber Singers	1	S1	Bean, Ben
915	Curry, Bill	12	MU	SFA	SFA.10	Knowledge of Ancient Arts	Q1	E	MUS2000	Chamber Singers	1	S1	Bean, Ben
3	Adair-Broud, Brandon	12	MU	SFA	SFA.8	Artistic Ability	Q1	M	MUS2000	Chamber Singers	1	S1	Bean, Ben